

YOU MAY NOT KNOW THIS...

Since the group's inception in 1986, **Revels-Bey Music** has taken a very active role in the areas of music education and outreach. Workshops, clinics, professional development sessions and short term residencies have been conducted by the group throughout the United States, with topics ranging from advanced percussion concepts to introducing young children to the joys of music. Elementary education has been a focal point of the group's efforts on the road and at home in New York. **Revels-Bey Music** takes great pride in its programs, which combine music study with subjects such as literacy, social studies and world history.

AND NOT TO MENTION...

Mr. Revels-Bey's work as a musician and educator is one that includes a long history of associations in the world of Jazz and Soul with such well-known artists as Gregory Hines, Aretha Franklin, Gladys Knight and Cab Calloway. He has also performed percussion in numerous Broadway productions that include Jelly's Last Jam, West Side Story, Bubblin Brown Sugar, Dancin', Ain't Misbehavin and Eubie. His world-class achievements have also brought him to jazz festivals in Europe and Japan.

Member of: Westchester, Nassau & Suffolk BOCES • Alliance for Arts Education/New Jersey • L.I. Arts Council at Freeport • Nassau/Suffolk Music Educators Association • New York State School Music Association • American Federation of Musicians • Arts Council of the Essex Area • NYC Dept of Education • LI & NYC Arts-In-Education Roundtable • International Association of Jazz Educators • Percussive Arts Society

FOR IN-SCHOOL AND AFTER-SCHOOL PROGRAMS
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