

MUSIC

JAZZ-American rhythm, music & dance

History is brought to life through these interactive performances and workshops that take students on a journey to learn the story of these truly original American art forms. Students learn the concepts of form, listening, rhythm, beat, harmony, improvisation and repertoire by participating in hands-on programs that entertain while they educate. Study guides are available for all performances.

JOY OF JAZZ (instrumental) OR THE GREAT JAZZ VOCAL SONGBOOK

Both programs offer a history of Jazz Music and its social significance using examples from the syncopated rhythms of the 19th century Spiritual, Blues, March and Ragtime, into the Swing era 30's and 40's. In the "Contemporary and Blue: The Great Jazz Vocal Songbook" program, the audience also learns to recognize the vocal stylizations as well as the incorporation of rhythm and blues, rock and roll, Latin, Brazil and the Caribbean culture, and hear examples of the flexibility in expressions from complex to simple phrases used in TV and radio.



JAZZ TAP & DRUM

The masters of tap and rhythm highlight interesting facts about the early dance forms using the music of Duke Ellington, Louis Armstrong, and Benny Goodman. Styles of heel and toe, the Buck Dance, Bill "Bojangles" Robinson tap dance, John Bubbles syncopated tap dance, Baby Lawrence, and master of close-to-the-floor tap virtuosity and jazz style Be-Bop Drum. Special performance feature "The Little Rhythm Kings," and/or "The Young Hoofers." Tap program for general audiences! Great Fun for all Ages! Pre-K to Adult! Each student participates... easy to learn style and method.

JAZZ VIOLIN

From bluegrass music to Carnegie Hall, strings come alive through a program that combines the excitement of jazz music with the percussive rhythm of the drum. A special performance of Duke Ellington's Three Suites, "The Nutcracker" is also available.

AFRICAN & CARIBBEAN

RHYTHM KINGS ENSEMBLE afro-cuban & jazz music

The rhythmic elements of music from around the world are demonstrated through the different yet similar forms tied together by the Clave rhythm which has its roots in West African music and was developed in Cuba. The music from the Moors in Spain, as well as European, North and West African, South and North American regions are discussed and performed. Performances can include a Latin program with discussions and presentations of the dances styles and rhythms based on Afro-Cuban styles of rumba, meringue and cha-cha, as well as a Caribbean program that features the steel pan and music inspired by the islands such as calypso, reggae and limbo.



STEEL PAN the shiny drum

History, performance, or workshop of the 1950s steel pan music. Strongly identified as an important element of Trinidadian culture which greatly enhanced its social "respectability." During the 1960s, steel drums came of age with numerous steel pan festivals and competitions, even performing for Queen Elizabeth. They played an important role during Trinidad's independence celebration in 1962. Steel bands started touring the U.S. and the U.K.; on February 22, 1963, the first National Panorama competition was held in Trinidad.



LIVING & LEARNING WITH GOURDS

This program introduces students to gourd instruments through hands-on instruction and demonstration where they learn about the origins, cultural background and different shapes of the gourds and how this relates to the different sounds that each instrument makes. Students also learn how to string the beads to create a Shekere, and the basic skills needed to play this instrument. Other programs include: **The Botanical Beginnings of Gourds**; **The Edible Gourd**; **The Decorated Gourd**; and **Follow the Drinking Gourd Story and Bookmaking workshop**.

CLASSICAL

ENSEMBLE SEPia audience-engaging classical

From Baroque to Modern and Contemporary, Ensemble Sepia has been bringing classical music to diverse audiences for over 25 years — in a way that connects with both the knowledgeable and those a bit shy or new to the expressive style of the classics. Programs can be designed to demonstrate particular areas or themes with a variety of ensemble sizes — even solo players. The full ensemble consists of oboe, violin, double bass, cello, keyboard, flute and bassoon. Featured on a CBS morning news program, they have played the Kennedy Center and the Studio Museum of Harlem.

PROFESSIONAL DEVELOPMENT

MASTER CLASSES & SPEAKERS PROGRAMS

master classes: music or dance
Complete general perspectives on professional aspirations, or lecturers addressing particular interests. All with no-holds-barred Q & A sessions. Learn real-world demands of the arts for both audiences and businesses. Music discussion includes the musician's role in the orchestra, band, theatre, studio work, computers and electronics. Chart career training, developing a personal style, and career development options. This course is primarily for workshops after school, master classes, individual development, and residencies.

MUSIC IN THE CLASSROOM: four percussion workshops

Drumming program for non-musicians and general audiences! Great fun for all ages...pre-K to adult! Fun drumming performance! Each student participates in the drum-a-long in an easy to learn "call and response" style and method. Four course specializations: **Drummin' Buckets**- Hand clapping, foot stomping, plastic buckets. **Latin-Jazz Rhythm Workshop**- Congas, claves and guiros. **Percussion Instruction**- Private and semi-private music lessons. **Drum Cylinder**- Easy rhythms through "call and response" method.



THE ART of SCIENCE

REPTILE ADVENTURES mobile live animal program

Reptiles and Amphibians and Bugs- Have the opportunity to see, touch and engage in a program that teaches about the ecological importance of these animals. This program features a LIVE American alligator, snakes, lizards, turtles, insects and arachnids! **Snakes and Lizards**- Learn about the lives and natural history of lizards and snakes. This program features five species of snakes and five species of lizards from five continents! Learn how to get involved with local and international conservation projects. **Turtles and Tortoises**- The lives and natural history of turtles and tortoises. This program features 10 species of turtles from around the world including some threatened species.

ADVENTURES IN MUSIC & AVIATION

Uplifting and inspirational multi-media program that uses three-hundred images and eight original songs to celebrate the pioneers of aerospace. Highlights include women and African-American pilots and astronauts and their place in aviation history. A traveling exhibition that chronicles African-Americans in aviation entitled "Standing on the Shoulders of Giants" is also available. Lectures and tours of local aerospace museums can also be arranged.

